

**ADDITIONAL EXHIBITION DETAILS ADDED ON FEBRUARY 27, 2018**



**The Walt Disney Family Museum Presents  
*Make Believe: The World of Glen Keane***

**San Francisco, CA, January 10, 2018** – [The Walt Disney Family Museum](#) is proud to introduce its newest original exhibition, *Make Believe: The World of Glen Keane*, showcasing the work of this influential Disney animator and artist. Keane’s dynamic artistic talent brings to life some of the most unforgettable characters of our time, from the imposing Beast and fearless Tarzan, to the daring heroines Ariel, Pocahontas, and Rapunzel. The exhibition, curated by Glen Keane in partnership with Michael Labrie, the museum’s Director of Collections and Exhibitions, opens on March 8, 2018 in the museum’s Theater Gallery and will be on view through September 3, 2018.

This unique exhibition showcases hand-drawn animation and maquettes of Keane’s most iconic Disney characters, from earlier films, including *The Fox and the Hound* (1981), to more recent works, such as *Tangled* (2010). Keane’s methodical approach to his work, honed during a 40-year-career that has witnessed profound technological changes in the field of animation, led to a period now recognized as the Disney animation renaissance. *Make Believe* features images and animation sketches from numerous films, including *The Little Mermaid* (1989), *Beauty and the Beast* (1991), *Aladdin* (1992), *Pocahontas* (1995), and *Tarzan* (1999).

Keane left the Studios in 2012 to pursue new opportunities and shortly after joined Google Spotlight Stories to create a mobile 360 short film with hand-drawn animation. The partnership with Google led to a collaboration with Tilt Brush, an innovative VR drawing tool. Keane first witnessed the technology and its astounding capabilities at a visual effects conference in San Francisco while the app was in its early development stages.

Tilt Brush allows you to paint in virtual reality from an entirely different perspective: the room is the canvas and the wand-like controller turns traces of light into three-dimensional drawings. With this technology, Keane is no longer restricted to a piece of paper—he can step in and around his characters, and experience their depth and scale in new, exciting ways.

In partnership with Google, The Walt Disney Family Museum is also excited to feature a 3D-printed rendering of Keane’s creation *Victory Dance*. This sculpture will be the first in a series of Tilt Brush artworks showcased throughout the year in conjunction with *Make Believe*, and the museum’s upcoming special exhibition, *Walt Disney’s Nine Old Men: Masters of Animation*, opening May 17, 2018.

Of special interest, also on view in this exhibition are Keane’s personal works, many of which emerged from dynamic partnerships. Visitors can get a rare glimpse into Keane’s collaboration with the Paris Opéra (*Nephtali*), his embracing of innovation and technology with Google on *Duet*, and his recent 2017 collaboration with Kobe Bryant and legendary composer John Williams on *Dear Basketball*.

“Glen joined the Studios when Walt’s key team was still at the creative helm. Working under the tutelage of Walt’s master animators Ollie Johnston, Frank Thomas, and Eric Larson, Glen

quickly and adeptly absorbed their wisdom to carry the torch forward and become a pillar of the next generation of creative contributors at the Studios,” said Kirsten Komoroske, Executive Director of The Walt Disney Family Museum. “We are honored to be able work with Glen, his family, and his team to showcase this gorgeous, inspiring, and iconic work.”

“When I joined the Disney Studios out of college, I was guided by animators who worked directly with Walt,” said Glen Keane. “Sincerity is the heart of all great animation and is the key to creating characters that the audience will believe in. This is the foundation of Walt Disney Animation. Walt’s legacy has assured the opportunity to create stories that last a lifetime. It’s thrilling for me to connect my work and story back to Walt’s legacy at the museum.”

*Make Believe: The World of Glen Keane* is organized by The Walt Disney Family Museum and is being presented in the Theater Gallery and Lower Lobby from March 8 through September 3, 2018. Support is provided by Google.

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## **ABOUT THE MUSEUM**

The Walt Disney Family Museum presents the fascinating story and achievements of Walt Disney, the man who raised animation to the level of fine art, transformed the film industry, tirelessly pursued innovation, and created a global yet distinctively American legacy. Opened in October 2009, the 40,000-square foot facility features the newest technology along with a vast collection of historic materials and artifacts to bring Disney’s achievements to life, myriad interactive galleries presenting early drawings and animation, movies, music, listening stations, a spectacular model of Disneyland, and much more. The museum is a 501(c)(3) nonprofit organization located in the scenic Presidio of San Francisco.

The Walt Disney Family Museum has created many world-class exhibitions, such as *Disney and Dalí: Architects of the Imagination*; *MAGIC, COLOR, FLAIR: the world of Mary Blair*; and *Water to Paper, Paint to Sky: The Art of Tyrus Wong*, several of which have traveled to other museums around the world. The most recent, *Make Believe: The World of Glen Keane*, is the twenty-first original exhibition originated by the museum since 2012.

## **ABOUT GLEN KEANE**

A 38-year veteran of Walt Disney Animation Studios, Glen Keane is most noted for animating such legendary Disney characters as Ariel in *The Little Mermaid*, Aladdin, Pocahontas, the Beast from *Beauty and the Beast*, and Tarzan. Keane also served as Supervising Animator and Executive Producer on Disney’s 2010 box office hit, *Tangled*.

In 1972, Keane applied to study at the California Institute of the Arts as a Fine Art major. By accident, his portfolio was submitted to and accepted by the School of Film Graphics (Animation). Although it was unintended, he continued to follow this path. At the age of 18, he discovered animation was a combination of all the arts. He immediately fell in love with the medium that would stay with him for the rest of his career.

He joined Disney in 1974, where he trained under Walt Disney’s legendary animators Ollie Johnston, Frank Thomas, and Eric Larson. Keane began his journey animating scenes on *The Rescuers* (1977) before being promoted to directing animator on *The Fox and the Hound* (1981).

In the spring of 2012, Keane decided to leave Disney in pursuit of further artistic exploration, and launched Glen Keane Productions to pursue his personal projects. He has since gone on to collaborate with Google, the Paris Ballet, Riot Games, and Green Egg Media. His most recent project is the animated film *Dear Basketball*, which he animated and directed in collaboration with basketball legend Kobe Bryant and music legend John Williams. It was announced that Keane will direct Pearl Studio’s upcoming animated feature “Over the Moon” as a world premiere film exclusively for Netflix, releasing in 2020. Glen is the recipient of ASIFA-Hollywood’s 2008 Winsor McCay Award for Lifetime Achievement in Animation, the 2012 Tex Avery Award, and was a 2013 Disney Legend Award honoree for his contribution in Animation.

**Hours:** 10am to 6pm, Wednesdays through Monday; closed on Tuesdays and the following public holidays: January 1, Thanksgiving Day, and December 25. Early closure at 4pm on December 24 and December 31.

**Tickets:** Museum admission is free for members and children under 5  
General admission: \$25 adults, \$20 seniors and students, and \$15 youth ages 6 to 17

**Where:** The Presidio of San Francisco, 104 Montgomery Street, San Francisco, CA 94129

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